



Science-Fiction Times



The World Of Tomorrow Today!

Established 1941

No. 418

AUGUST 1964

15¢

IN THIS ISSUE:

- "IF" DELAYED BY TROUBLE AT PRINTERS - - - - - Page 3
- BREDBURY, KUTTNER, ASIMOV, DE CAMP, ETC. IN PINE'S 1964 SF ANNUAL Page 3
- "WONDER STORIES" WOULD HAVE BEEN 35 YEARS OLD THIS YEAR - - - - - Page 3
- OTTO BINDER TO WRITE FOR NASA - - - - - Page 4
- BRITISH SCIENCE FICTION NEWS - - - - - Page 4
- FRENCH SCIENCE FICTION / by Maurice Henault - - - - - Page 2
- ARKHAM HOUSE NEWS / by August Derleth - - - - - Page 2
- THE S-F HARD COVER BOOK REPORT / by Richard Witter - - - - - Page 5
- FANTASY FILMS, RADIO & TV / by Don Hutcheson - - - - - Page 6
- NOTES TO THE EDITOR / by Our Readers - - - - - Page 7
- SCIENCE FICTION FORECASTS / Coming Up Next In The Pros - - - - - Page 8
- THE SCIENCE FICTION MAGAZINE REPORT / by Lane Stannard - - - - - Page 9

LAST CALL FOR THE 1964
WORLD SCIENCE FICTION
CONVENTION — THE PA-
CIFICON II — DETAILS
ON PAGE 9.

FRENCH SCIENCE FICTION

by Maurice Henault

Montreal, Canada, 7 August, (CNS) - Mr. Gallet's article in your March issue was most interesting, but it saddened me to learn of the passing of "La rayon fantastique". I've been reading books in that series for many years and I was sorry to learn that it was to be discontinued. The "Fleuve noir" which Mr. Gallet mentions is also distributed here in Québec, but in a much more regular fashion. "Le rayon fantastique" could be found only in bookstores (and not all of them) while "Fleuve noir" is sold in many newsstands and I know of only one bookstore in which it is available. This series is less sophisticated than "Le rayon fantastique", publishing mostly space opera, and about 85% of its titles are original French works, with the balance being translations of American and British works. In my humble opinion, the writers of the "Fleuve noir" stable are less mature than today's American authors; their works are more on a level of those published in the mid to late 30's; they tend to oversimplify and their originality is often lacking.

With "Le rayon fantastique" the proportion was just about reversed, as far as translations are concerned, although a trend towards original French works had been growing in recent years. Some German books had also been translated.

Another difference between these two groups of books was the price. Locally, "R.F." had been selling originally at 80¢, then it went up to 95¢ and finally to \$1.25 about two years ago. "F.N." has been selling for 75¢ ever since it first appeared about eight or nine years ago, except for a short period when the price went down (That's right, DOWN!) to 60¢. Naturally, that didn't last.

Another S-F series, called "Presence du Futur", has been published for several years, by Editions Denorl. In

Please turn to page 8

ARKHAM HOUSE NEWS

by August Derleth

Sauk City, Wisconsin, 11 July, (CNS) - The most recent information in this 25th anniversary year of Arkham House is as follows -- our anniversary stocklist is now ready to be sent to anyone requesting it. And our 1965 list is shaping up; it looks this way to us at this point -- listing books in their order of publication as projected --

TALES OF SCIENCE AND SORCERY by Clark Ashton Smith, \$4.00.

THE CASEBOOK OF SOLAR PENS By August Derleth (Mycroft & Moran), \$5.00.

THE MOON-BOG AND OTHER TALES by H. P. Lovecraft (completing the set begun with THE DUNWICH HORROR & C and AT THE MOUNTAIN OF MADNESS & C)

STRANGE HARVEST by Donald Wandrei, \$5.00 or \$6.00.

POEMS IN PROSE by Clark Ashton Smith (with 12 ill. by Utpatel), \$4.00.

THE DARK BROTHERHOOD & OTHER PIECES by H. P. Lovecraft & Divers Hands, \$5.00.

If at all possible, we'll get SELECTED LETTERS II by Lovecraft, into the line-up but this looks dim. These volumes are running longer than expected, and we've already raised the asking price for SELECTED LETTERS I, due in December of this year, from \$6 to \$7.50 the copy. At the same time we've had to cut back the length; the original MS. of I ran to 777 pages, much too long to publish & sell at a fair price. We've cut back letters from 1926 to 1924, beginning in 1911, and we'll hope then for II to carry through 1930, and III to the end in 1937. II will definitely come in 1966, barring accident. Prices on the above-listed books for 1965 are tentative.

At the same time we've dropped from our current stocklist these Arkham House titles as too low in stock to warrant carrying --

ALWAYS COMES EVENING by Robert E. Howard (12 copies left).

DARK OF THE MOON, edited by August

Please turn to page 8

THE COSMIC REPORTER / Edited by J. Harry Vincent

“IF” DELAYED BY TROUBLE AT PRINTERS

NEW YORK, 12 August, (CNS) - Sol Cohn, publisher of If, announced today that his monthly If has been delayed one month due to some printing difficulties, but that the magazine is still a monthly, and will continue on a monthly schedule after this delay.

Due to some trouble at the printers the September 1964 issue of If was so delayed that it was redated to October 1964, and is now being distributed. Sol was greatly upset over this delay, as the magazine has just gone monthly after a good many years of being bi-monthly. The trouble at the printers has been cleared and it is hoped that future issues will have clear sailing.

"WONDER STORIES" WOULD HAVE BEEN 35 YEARS OLD THIS YEAR

It is sad that Popular Library (Pines Publications) decided to change the name of their 1964 edition of Wonder Stories. The second science-fiction magazine ever published (not counting Amazing Annual, or the Amazing Quarterlies) Science Wonder Stories that later became Wonder Stories, would be celebrating its 35th Anniversary this year, and quite a play

Please turn to page 4

BRADBURY, KUTTNER,
ASIMOV, DE CAMP, ETC.
IN PINE'S 1964
S-F ANNUAL

SUCCESSOR TO "WONDER" OUT ON STANDS ON SEPTEMBER 10, 1964

NEW YORK, 6 August, (CNS) - What would have been the 1964 edition of Wonder Stories, but now retitled Treasury of Great Science Fiction Stories, will be on the newsstands September 10, 1964. It will be numbered, Number 1.

It will be pulp-size, 96 pages and sell for 50¢. Although pulp-size, it will have a semi-hard paper cover, the same paper that Popular Library, its publisher, uses on their pocket-sized-paperbacks. It will have a Mars-scape cover; the picture will be in black and white, altho the cover itself will have color. It will contain interior illustrations.

The contents pages reads like a Who's Who of science-fiction authors. It will reprint: THE EARTH MEN by Ray Bradbury, HAPPY ENDING by Henry Kuttner,

THE PORTABLE STAR by Isaac Asimov, QUEST OF THE STARHOPE by Leigh Brackett, KEY-HOLE by Murray Leinster, THE BLUNDERER by L. Sprague de Camp, HERO by Horace L. Gold, THE ROTHOUSE by Margaret St. Clair, SIBLING by Leslie Waltham, THE THREE by Gordon R. Dickson, and THE LAST TEST by Robert Zacks.

Besides being distributed on the newsstands, this edition will also be distributed thru book stores that usually carry paperbacks. This, in our opinion should increase sales quite a bit.

"WONDER STORIES"

Continued from page 3)

could have been made. Pines missed a golden chance in advertising by changing the name for this year.

Hugo Gernsback brought out Science Wonder Stories in 1929 (first issue dated June 1929) after he left Amazing Stories that he brought out in 1926. He sold it to Pines in 1936. Pines changed the name to Thrilling Wonder Stories and published it until the early '50s. In 1957 he published it as a "one-shot" in digest form. In 1963 almost the same 1957 "one shot" was republished, but in pulp-size. This 1964 edition containing reprints from Pines' science-fiction magazines was also to be titled Wonder Stories, but due to lack of proper sales it was retitled Treasury of Great Science Fiction Stories, No. 1.

BRITISH SCIENCE FICTION NEWS

The British distributed Fantasy & Science Fiction arrived from England showing a slight addition to the cover for this distribution. Next to the 40¢ on the cover (July 1964 issue) is overprinted "UK 3/-". F&SF is now exported to England and distributed there by Atlas, who once published a British Edition there.

Atlas continues to publish the British Edition of Venture SF. The latest issue is August 1964 featuring "The Game of Glory" by Poul Anderson. With it is reprinted the original John Giunta full-page illustration, all from the U. S. Edition of Venture SF. The British Venture is 112 pages, digest-size, monthly and sells for 3/-.

BINDER TO WRITE FOR NASA

ENGLEWOOD, N.J., 8 August, (CNS) - Otto Binder, one-time leading author of science-fiction signed a long-term contract with NASA to produce items for The Educational Publications Program. Thus as with a lot of science-fiction that was written in the 1930s and 1940s which has since become fact, the leading science fiction author of that day is now writing what amounts to the same material, only now its no longer science-fiction, but actual scientific facts.

He has completed his first assignment, a 25,000 word review of PROJECT GEMINI, to be published around December 1st, for distribution to high-schools upon request (free) and for later sale with GPO.

His second assignment is among the NASA FACTS series of unfolding charts similar to auto-road-maps, with a pictorial account of Projects Gemini, Mercury and Apollo. Distributed to schools as hang-up teaching aids in space science.

It looks as though, from the backlog of writing jobs that NASA has, Otto will be writing for them for years to come.

Otto Binder obtained this position through a nationwide competition among technical science writers held in January 1964. Out of 75 entries, Otto came in first place. He and two other writers were given contracts for the above materials, with Otto's being the "top priority" pieces.

The items he will do will vary from short write-ups to long, and come in a variety of sizes of booklets, pamphlets, folding charts, etc. Most will be profusely illustrated. All will be scientifically authentic with data direct

Please turn to page 8

THE S-F HARD COVER BOOK RECORD

by Richard Witter

Dick Witter who runs the science-fiction mail-order book shop in Staten Island, New York under F. and S. F. Book Company, is our new book recorder. This column covers the hard cover books that have come out from January to June 1964. As soon as Dick can get himself set this will be a monthly column giving you details of the science/fantasy hard cover books that have come out the month before. This column in conjunction with Lane Stannard's Magazine Report and Frank R. Prieto's Paperback Report should just about give you a complete picture of the reading material that comes out in this field of ours. Welcome to the staff, Dick. -editor

SCIENCE/FANTASY HARD COVER BOOKS THAT
HAVE COME OUT IN THE U.S. DURING THE
MONTHS OF JANUARY THRU JUNE 1964.

Doubleday: SATURDAY EVENING POST READER OF F & SF, #3.95, 311 pages. BEYOND THE BARRIER by Damon Knight, \$3.50, 188 pages. 7TH GALAXY READER, edited by Fred Pohl, \$3.95, 247 pages. 13TH ANNUAL BEST FROM F&SF, edited by Avram Davidson \$4.50, 255 pages. TIME AND STARS by Poul Anderson, \$3.95, 249 pages.

Avalon: THE MOON PEOPLE by Coblenz \$2.95, 191 pages. DEATHSTONE by E.L. Arch, \$2.95, 192 pages. TIME LOCKERS by Wallace West, \$2.95, 190 pages. THE ETERNAL MAN by Charles R. Long, \$2.95, THE MARTIAN VISITORS by Frank B. Long, \$2.95, 192 pages. GLORY PLANET by A. Bertram Chandler, \$2.95, 190 pages.

St. Martin's Press: DAVY by Edgar Bangborn, \$4.95, 309 pages.

World: ORDEAL IN OTHERWHERE by Andre Norton, \$3.50, 211 pages.

Simon & Schuster: MACHINERIES OF JOY by Ray Bradbury, \$4.50, 255 pages.

SCIENCE-FICTION TIMES / August 1964

McGraw-Hill: LOOKING FOR THE GENERAL by Harold Miller, \$4.95, 274 pages. PILGRIM PROJECT by Hank Searles, \$4.95, 274 pages (borderline).

Vanguard: PLANET OF THE APES by Pierre Boulle, \$4.50, 246 pages.

Canaveral Press: LAD AND THE LION by Edgar Rice Burroughs, illustrated by J. C. Burr, \$3.50, 317 pages. TALES OF 3 PLANETS by Edgar Rice Burroughs, illustrated by Krenkel, \$3.50, 283 pages. TARZAN AND THE MADMAN, illustrated by Reed Crandall, \$3.50, 236 pages. JOHN CARTER OF MARS by Edgar Rice Burroughs illustrated by Reed Crandall, \$3.50, 208 pages (July 24th release).

Putnam: ORPHANS OF THE SKY by Robert A. Heinlein, \$3.50, 187 pages.

A FEW FUTURE HARD COVER RELEASES

Putnam: FARNHAM'S FREEHOLD by Heinlein, \$3.95 - September.

Harcourt Brace: NIGHT OF MASKS by Andre Norton, \$3.25 - August.

Dutton: ONLY LOVERS LEFT ALIVE by Dave Wallis, \$3.95 - September.

Canaveral Press: TARZAN AND THE CASTAWAYS by Edgar Rice Burroughs, \$3.50 - November? SUBSPACE EXPLORERS by E. E. Smith, \$4.50 - November?

ADVENTURE --- NO FANTASY

Doubleday: THE CURVED SAVRE "The Adventures of Khilit The Barbarian" by H. Lamb, \$5.95, 568 pages.

QUALITY PAPERBACKS

Delta: CAT'S CRADLE by Vonnegut, 231 pages, \$1.65. A FINE AND PRIVATE PLACE, 272 pages, \$1.85.

Scribners: RED PLANET by Heinlein, illustrated by Clifford Geary, 211 pages, \$1.25.

Unger: THE GOLEM by Meyrink, 288 pages, \$1.75.

Dover: THE TIME STREAM/PURPLE SAPPHIRE/ THE GREATEST ADVENTURE by John Taine, 532 pages, \$2.00. PRINCESS OF MARS/

FIGHTING MAN OF MARS by Edgar Rice Burroughs, 356 pages, \$1.75, illustrated by St. John. WAR IN THE AIR/IN THE DAYS OF THE COMET/THE FOOD OF THE GODS by H. G. Wells, 645 pages, \$2.00. BEST SUPERNATURAL STORIES by J. Sheridan LeFau, \$1.75.

Essandess: MATHEMATICAL MAGPIE, edited by Fadiman, 300 pages, \$1.75.

Dover: (Exact date unknown: Late 1963/early 1964) AT THE EARTH'S CORE/PELLUCIDAR/TANAR OF PELLUCIDAR by Edgar Rice Burroughs, illustrated by St. John and Berdanier, 433 pages, \$2.00.

FANTASY FILMS, RADIO & TV

by Don Hutchison

Despite the television networks' confident predictions that the 1964-65 TV season is going to be bigger and better than ever, reports out of New York would seem to indicate otherwise. For one thing, the general copy-cat trend in video production will be responsible for canned laughter dinning onto the sound tracks of what will become the largest collection of situation comedy programs ever visited on the network schedules.

Even in the field of fantasy and sci-fi, the trend seems to be toward ho-ho-horror and fun-fun-fantasy. But in general the entertainments in these categories would seem to be more appealing than their more prosaic counterparts. Perhaps the fantasy shows are a satirical reaction to the bland, soppy and distorted views of suburban togetherness which clog most of the other so-called comedy series.

Insiders speculate that a series called Bewitched will do for witches what has already been done for hillbillies. Dick York (who played radio's Jack Armstrong, All-American Boy) is the helpless ad man who marries a beautiful witch (played beautifully by Elizabeth Montgomery), and thereby inheriting a mother-in-law who is not only a witch but Agnes Moorehead.

Producers of this Thorne-Smith-type brew have labored for to these many

weeks in the hopes of preparing a concoction potent enough to mesmerize every member of the family. For dad there is the running wife and mother-in-law gag. And for mom, there is the vicarious thrill of seeing a housewife do a sinkful of dirty dishes by pointing her finger; and such added inducements as a glorious scene in which the young witch snaps out the false tooth of a girl at a dinner party who is attracting her husband.

But it is Miss Moorehead--dressed to the hilt and every inch a witch--who gets all the best lines.

"How would you like to spend your wedding night with a bullfrog?" she croaks.

And just to illustrate how derivative things can get on TV, The Munsters and The Addams Family appear to rent the same haunted house.

The Munsters stars Fred Gwynne as a guy who looks like Frankenstein's monster, and Yvonne De Carlo (once billed by her studio as "the world's most beautiful woman") as a girl who looks like Frankenstein's monster's wife.

The Addams Family is based on Charles Addam's famed New Yorker cartoons--a source from which I suspect both series derive their humor. The shows get their kicks from such things as African strangler plants, 6 foot-10 inch butlers named Lurch and signs reading, Beware of the Thing.

TV veteran Bob Cummings is also back with a new series; in this one we have Julie Newmar as a female robot. So there you have the main trend for next season: witches, robots, Martians, monsters--all for laughs--we hope.

Meanwhile, a show originally titled Mr. Solo has now changed its name to The Man From U.N.C.L.E. UNCLE, friends, is a world-wide organization dedicated to the extermination of another world-wide organization called THRUSH, which doesn't stand for anything either. Sounds familiar? You bet.

The first episode kicks off with what must be the wildest unsuccessful assassination attempt ever contrived and ends with the explosion of a nuclear reactor. In the middle are parachute jumps by dummies, bombs planted in cars, vats of bubbling acid, steam baths (near-fa-

tal variety) and lines like this by villain-from-THRUSH: "Our friend from UNCLE will go sleepy-bye for ever."

Another comic-strip-on-film is Voyage to the Bottom of the Sea, based on Irwin Allen's clinker movie of the same name. Like many of the new series, it is in fact a consummate spoof of itself and should be viewed as such in order to preserve some semblance of sanity. The Seaview is a monstrous nuclear submarine based in California and known publicly as a research vehicle. But don't let its appearance (that of a pregnant popsicle) fool you friends. She is "the mightiest weapon afloat" and her first assignment is no less imposing than to go to the North Pole and set off a nuclear blast-designed to contract another nuclear blast designed to touch off a tidal wave designed to "destroy the free world".

The ubiquitous Mr. Allen is also producing another series for the season after next based on still another of his features, The Lost World.

As for old favorites: Twilight Zone is out, Outer Limits in...at least for one more season. First, episode on The Outer Limits will be "Cold Hands, Warm Heart", a story concerned with the problems of an astronaut returned from the planet Venus. As for Rod Serling's projected new sci-fi series, that too has been shelved, presumably because Rod and NBC couldn't come to terms as to how far "out" the show should be.

NOTES TO THE EDITOR

by Our Readers

PORTLAND, OREGON
July 5, 1964

Dear Sir:

I have just seen a copy of your Science-Fiction Times, May 1964, No. 415 with article about "Hannes Bok".....In the article it mentioned he was born in 'Minnesota' but did not name the city. An old article in Other Worlds gave his place of birth as 'Kansas City'. I understand his real name was 'Wayne Woodward'. For years now "Hannas" has frustrated us fellow Astrologers by refusing

to give out his correct birth data, and I think it is about time that we were given the correct data if it can be obtained. His untimely death is a great loss to all who admired his work, and a personal loss to me, as a fellow Astrologer who corresponded with him occasionally.

Sincerely yours,
Carol Ray Clarke

(Our only contact with Hannes was thru his excellent fantasy art work, altho we've seen his astrology articles in Ray Palmer's magazine Search, We're afraid - that field is quite a bit out of our line. Perhaps Frank Dietz can supply us with some of the info you seek. If he has the data, we'll probably publish it in a future issue. -editor)

MASPETH, NEW YORK
July 7, 1964

Dear Sirs:

Just a note of thank you for your free EXTENDED Monster-Times which came with my Science-Fiction Times. I am glad to see more specialized news on Monster Publications. In the past, I felt that your Monster-Times was much too short. Thank you for the addition.

Yours Sincerely,
Bob A. Schmitzer

(We have received quite a few letters stating they liked our extra magazines on Monsters, Comics, and Burroughs. Monster-Times did quite well as a separate magazine a few years ago, but lack of time forced us to combine it with Science-Fiction Times. This was not a good solution, but our new idea of a separate magazine mailed FREE with S - F Times seems to be the answer. We'll publish them as often as time and material permits. -editor)

BROOKLYN, NEW YORK
27 July 1964

Dear Mr. Taurasi:

On page 8 of the July issue of Science-Fiction Times you come out against efforts to bring the 1967 WorldCon to New York "because of certain personalities on their staffs whom S-F Times believes would ruin any convention they

might attempt to put on".

To the best of my knowledge, the only people trying to bring the 1967 WorldCon to New York City are myself and Ted White. Neither of us had any connection with the disastrous 1956 New York WorldCon. I would certainly appreciate knowing, in detail, just why you consider Ted and I unfit to attempt organizing a WorldCon.

Sincerely yours,
John Boardman

(As far as a New York City WorldCon, we cannot approve or support any committee that Ted White is on, because:

1. Mr. White's and our viewpoints of science-fiction fandom are on opposite poles, and we feel it is not honest to support something that you do not believe in.
2. Mr. White is unpopular with quite a few New York area fans, and thus would have a possibility of putting on a most unpopular convention, as far as New York area fandom is concerned.
3. Mr. White is a professional science fiction magazine editor, and we believe it is unethical for a pro editor to be on a World Convention committee.
4. With some U. S. science - fiction fans being against New York since 1956 we have to be very careful of what we approve and support, as we want the next New York World Convention to be the best in the world up-to-then, so that future fans will not have the difficulties there exists now in bidding for a New York World Con.

Much as we would like to see a New York World Convention, this committee we can not approve or support.

We never stated in our announcement that we were not supporting the proposed committees because of their connections with the 1956 World Con. -ed.)

FRENCH SCIENCE FICTION Continued from page 2

November 1962, they were up to sixty titles, seventeen of these original French works and the balance being translations of U.S., and British books. Four of these are by H.P. Lovecraft, six are by Ray Bradbury with many other authors

being represented with one or more books. This series is also distributed only in bookstores, and not many of them at that. It is about the same size as "R. F." but the price is much higher, being \$1.95. There is no mention made of frequency of publication, but three books only were issued between April and November of 1962, which suggests one title every two months.

ARKHAM HOUSE NEWS Continued from page 2

Derleth (47 copies left).

THE HOUSE ON THE BORDERLAND & OTHER NOVELS by William Hope Hodgson.

NIGHT'S BLACK AGENTS by Fritz Leiber.

NOT LONG FOR THIS WORLD by August Derleth.

SOMETHING ABOUT CATS by H. P. Lovecraft and others.

THE SURVIVOR AND OTHERS by H. P. Lovecraft & August Derleth.

ROADS by Seabury Quinn.

SOME NOTES ON H. P. LOVECRAFT by August Derleth.

Unless the printer failed to make last-minute corrections and left this last-named title in the new stocklist.

OTTO BINDER SIGNS WITH NASA Continued from page 4

from NASA sources.

The assignments involve periodical visits to NASA headquarters in Washington, an upcoming visit to the Manned Spacecraft Center in Houston, Texas, and passes to any manned launch at Cape Kennedy, etc.

Mr. Binder will still freelance as this contract with NASA comes under the government policy of spreading space work among "small business".

Our congratulations to Mr. Binder, it's wonderful to see our science-fiction authors also able to hold more than their own in the science field.

The number after your name on the mail sticker is the last issue of Science-Fiction Times you have coming. Please re-subscribe before that.

SCIENCE FICTION FORECASTS

Coming Up Next In The Pros

WORLDS OF TOMORROW - November 1964

Complete Short Novel: KILLER by Robert Ray. Novelettes: THE LONG WAY by A. Bertram Chandler & Susan Chandler. THE KICKSTERS by J. T. McIntosh, and SOMEWHERE IN SPACE by C. C. MacApp --- Somebody was stealing people. The only way to stop it was to let himself be stolen too! Short Story: THE CARSON EFFECT by Richard Wilson. Special Features: NATURAL HISTORY OF THE KLEY by Jerome Bixby and THE FRUIT OF THE TREE by Lester del Rey. Department: EDITORIAL by Frederik Pohl. Cover by Shelling for "Somewhere IN Space".

AMAZING STORIES - October 1964

Novelet: I N THE SHADOW OF THE WORM by Neal Barrett, Jr. Short Stories: URNED REPRIVED by Arthur Porges, THE INTRUDERS by Robert Rahrer, and DENIGOD by R. Bretner. Serial: ENIGMA FROM TANTALUS by John Brunner, (Part one of Two Parts). S-F Profile: JACK WILLIAMSON: FOUR-WAY PIONEER by Sam Moskowitz. Features: EDITORIAL, THE SPECTROSCOPE by Robert Silverberg. Cover by ESMH illustrating "Enigma From Tantalus".

FANTASTIC -- October 1964

Novelet: BEYOND THE EBON WALL by C. C. MacApp. Short Stories: THE GROOVES by Jack Sharkey, HOME TO ZERO by David R. Bunch, ENCOUNTER by Piers Anthony, and MIDNIGHT IN THE MIRROR WORLD by Fritz Leiber. Serial: SEEDS OF ELORASPON by Manly Banister (Part one of Two Parts). Feature: EDITORIAL. Cover by George Schelling illustrating "Seed of Eloraspon".

NOTE: Because his work has kept him away from home for the past few weeks, Frank R. Prieto, Jr. has been unable to compile his paperback report for June & July. He is at work on this now and they should be in the next, September '64 issue of Science-Fiction Times.

SCIENCE-FICTION TIMES / August 1964

CLASSIFIED ADS

2¢ per word, including name and address.

FOR SALE

Large S-F Collection for sale. Pocket-books, hard-covers and magazines. French S-F novels also. List free. MAURICE-HENAUULT, 3983 Montana St., Montreal, Que., Canada.

WANTED

WANTED: FANTASY-NEWS new series #3 & #5. Any issue of MR before 1963. Any issues of Mr. ANNUAL before 1964. FLINTSTONE COMICS #1 & #2. CAVE KIDS COMICS #1 & #2. James V. Taurasi, Sr., 119-46 27th Avenue, College Point, New York 11354.

CONVENTIONS

SUPPORT THE GALA EVENT OF 1964 - Support PACIFICON II, the 1964 WORLD SCIENCE FICTION CONVENTION to be held Sept. 4-5 6-7 at the Hotel Learnington, 19th Street and Franklin Avenue, Oakland, Calif. \$1 for overseas fans, \$2 plus \$1 if you attend for all others. Make checks etc payable to Bill Donaho, Treas., Pacificon II, P.O. Box 261, Fiarmon Sta., El Corrito, California.

THE SCIENCE FICTION MAGAZINE REPORT

by Lane Stannard

SCIENCE/FANTASY MAGAZINES OUT IN THE U. S. DURING THE MONTH OF JULY 1964

FANTASY & SCIENCE FICTION, August, 40¢, 130 pages, digest, monthly.

ANALOG, August, 50¢, 96 pages, large-size, monthly.

AMAZING STORIES, August, 50¢, 130 pages, digest, monthly.

FANTASTIC, August, 50¢, 130 pages, digest, monthly.

Only four science / fantasy magazines came out in July 1964 containing 486 pages (96 large-size & 390 digest) and costing \$1.90.

Frank Dietz will cover the 1964 WORLD CONVENTION, The Pacificon II for Science Fiction Times. His report will be in the next September issue.

ADVERTISE IN "SCIENCE-FICTION TIMES"!!

WANTED FOR

The Original

SCIENCE FICTION

Stories

Science-fiction of any length for future issues. Any theme, but NO horror, weird, fantasy or supernatural. We especially need short stories. Each story, if accepted, will be published with at least one full-page illustration by either a pro or the best amateur artist we can obtain. Amateur writers are wanted! Here is a chance to display your work! Our editor, John Giunta, will work with you to bring about the best of your talent! Pro authors who have stories that, for one reason or another, can not be accepted by the pros now have a place to get them published. We have no taboos of any kind. No payments can be made, other than a copy of issue material appears in. Please send return postage in case material cannot be used. Amateur artists also wanted. Send direct to the editor: JOHN GIUNTA, 106 Charles Street, New York, New York 10014.

SCIENCE-FICTION TIMES

James V. Taurasi, S r.

119-46 27th Avenue

College Point, New York 11354

PRINTED MATTER ONLY
Return Requested

SCIENCE-FICTION TIMES

"The World of Tomorrow Today!"

James V. Taurasi, Sr.
Editor and Publisher

Frank R. Prieto, Jr.
Assistant Editor

John Giunta -- Art Editor

Science-Fiction Times (formerly "Fantasy-Times") is published monthly by Science-Fiction Times, Inc., P. O. Box 115, Solvay Branch, Syracuse 9, New York. Frank R. Prieto, Jr., President-Treasurer, and James V. Taurasi, Sr., Vice-President-Secretary.

EDITORIAL, SUBSCRIPTION & ADVERTISING OFFICE: 119-46 27th Avenue, College Point, New York 11354.

15¢ per copy, \$1.80 per year, Foreign subscriptions: \$3.00 per year via International Money Order.

ADVERTISEMENTS: \$10.00 a full page, \$6.00 a half page, Classified Ads: 2¢ per word.

"The oldest subscription science-fiction amateur magazine in the World."

SCIENCE-FICTION TIMES - founded 1941

Winner of the "Hugo" 1955-1957

Winner of "Special Award" Con Edison Hobby Show - 1956

Science-Fiction Times, Inc. -- founded 1937 as Taurasi Publications.



Frank Dietz 422
1750 Walton Av
Bronx NY 10453

